



NO. 26 FEB 90  
US \$1.50  
CAN \$2.15 (INCL. GST)  
NEW FORMAT

SUGGESTED FOR  
MATURE READERS

Grant Morrison  
David Lloyd

JOHN CONSTANTINE

# HELLBLAZER





# WITH JOHNNY DC

# DC LIST THIS WEEK

It should be no surprise that following the smash success of **HAARWORLD**, DC Comics has planned to bring **Harlowe** back in his own monthly series. This will be his third solo series and release **Wile E. Coyote** has had three times as the clown. He has costarred **HAARWORLD** a winter-annual **The House** to sign on as co-writer and then convinced their mutual friend **John DeLaster** that he should be the writer. Meeting the team that gave us **Goylek**, Tim suggested **Goylek** is **Wile** for the first and with **POWER OF THE ARDM** ending up in his new hit, writing, and very racist. In early fall the creative gathered at the DC offices for a day-long meeting, discussing directions and approaches. Everyone concluded the meeting with enthusiasm: **Harlowe** and **Wile** is proceeding in the series, set to make its debut in the spring, with an annual also booked on.

The said John, along with **John's** wife **Kim**, spent the following weekend at Tim's Pennsylvania home, furthering their discussions and plans. John and Kim returned to Chicago and got caught up on their work, which was fortunate since just a few weeks later **Mike Gold** traveled into Chicago and with his wife **Ann** **DeLaster** took John and Kim to see the debut of **Wile** as the **Wilewings** at the professional Goodman Theatre. Everyone had a good time, especially since **HAARWORLD** and **John** were a co-star in the performance (along with **David DeLaster** and **Kim** **DeLaster**). The show originally opened in San Diego and will be proceeding to Washington D.C. after its Chicago run. During a special party at Metropolitan 1980, **John** (captioned a new idea for **Wilewings** to say) is even happier than the real **WILEWINGS**.

**Howard Chaykin**, **John**, **Mauro**, and **Mike** **Goldstein** also put on their own show to meet with **Andy** **Heiter** and **Karen** **DeLaster** on a project. The various prior lead from behind closed doors but certainly were not at all forthcoming. John also spent some time talking with **Mike** **Gold** about the **SUPERBOY** series. John is writing (which makes his debut this month), while **Mauro** (which with **Andy** **Goldstein** about another project).

Our Manager of Talent Relations, **Pat** **Reidman**, traveled west to meet with the creative community in Southern California. She had many meetings with talent such as **Jerry** **Maguire**, **Mark** **Wahlberg**, **Lee** **Ward**, **John** **Ray**, and **John** **Thomson**, **Mike** **Mauro**, **Steve** **McDonald** and others, discussing what they are up to, what they want to do next, and how the office might help them out. **Pat** returned claiming the job was a success.

Another significant meeting was held with **Andy** **Heiter**, **Keith** **Wilkin**, **J.M.** **DeMello**, and **Jeffrey** **Kahn**, this one involving our talents **J.J.** **Charvort**, and while details are not available as yet, one can assume just about ready to roll.

**William** **Messner-Lobitz** was also in the office for meetings with **Jeffrey** **Mike** **Gold** and **Mike** **Goldstein** and my (they're being actually closed-mouthed about the particular).

**William** : It should be noted, as also writing the screenplay for the new **Shogun** spacebook strip, as done by **Caroline** **Madison** and **John** **Heiter**.

**George** **Talbot** visited the office in October enjoying a good lunch with **Pat** **Gold** and **Bob** **Greenberger**, as the three plotted out the 1980 **STAR TREK** **Adventure**, to be illustrated by **Greg** **Marston**. In other Star Trek news, **ST** **1980**'s

**Michael** **Joe** **Winkler** has a new novel out, **A** **Confession**, and **Peter** **Heiter** has a second original novel **Howling Wind** (also on sale). **Michael** and **Peter** **Mauro** start for the first time recently, and they launched with both, discussing technique, direction, and the **Star** **Century**.

**Speed**-meets **Spiderworks** has asked **Steve** **McLaren** to pull his cover for their forthcoming album **Pleasure Doctor**. **Paul** **DeLaster** will guest pencil **ANIMAL** **MAN** #12, guest-starring **Vip** **Hunter**, **Time** **Master**, and **Animal** **Man** reports that there is **Time** **MASTERS** art. **Henry** **James** has dropped in to write the script for the **GREEN LANTERN** **EMERALD** **DAVEN** team-series, writing from **Keith** **Wilkin**'s plot and **Mark** **Bright**'s pencils. **David** **McKinnon** and **Glenn** **Joe** will provide the second story for **LEGIONS OF THE DARK KNIGHT**, teaming with issue #10. **Michael** **Coll** will write his DC debut (scripting and inking **SANDMAN** #12), allowing **Michael** **DeLaster** to concentrate on the double-cover issue #14.

All of our North California-based freelancers survived the earthquake in Seattle, although most noted being shaken up a bit. The local freelancer may have been **Chris** **McLaren**, who happened to be in New York when the quake struck. **Chris** was staying with **Kevin** **Garret**, discussing **WOLFE** **WOMAN** and other potential projects. **Chris** also spent time with **Mike** **McKinnon**, who made an all-fun-very appearance in the office, where he agreed to stop in and be our **BLADE** **BOARDS** #10.

Other far-flung visitors to the office included **Ray** and **Sara** **Thomas**, whom they met with **Don** **DeLaster** and **Pat** **Reidman**, discussing new projects such as the first DC-produced **GEORGE** **LANCER** graphic novel, which they wrote and **Tony** **DeLaster** had drawn, and **John** **Ray** **DeLaster**, who at a September fan symposium, he brought along his wife, **John** and son, **Pat**, who were excited to be at the office.

**Michael** **Dary** has been quite busy lately running from office to office, gathering facts and figures, checking over lists and numbers. He has handled with **Keith** **Wilkin**, our new director, and with Production Director **Bob** **Reidman** among others. Something is brewing for 1980 and all we could get him to say is, "Um, Mike and I had a fight for 1980, but this time, 1980 will be not special, not too hot and not! Sounds good to me, but as I said, time to wind, until I'm ready to tell up who's who and what's what."

Mike, not time!

—Johnny DC

## THE NEWS

Only the shattered pieces of **Sagredo's** father's sword can help him slay the black dragon **Wile** #1, but he defeat the dragon **Wile**? #1-1.

## NEW TITANS

**Team** **Planet** Part Two has the **Team** released by the **Immortal** **Plague**.

## DEATH DRIVING

They're the tough, the good, the dead—**Apocalypse** all! **Fero** **Lad** (by **Don** & **Steve**) **Chemical** **King** (by **Paul** & **Scott**), and **Wile** **Kid** (by the **DeLaster** & **Reidman**) #1.

## TIME MASTERS

**Pop** **Master** must assemble a team to help defeat a conspiracy that threatens the world in this new eight-part miniseries by **Bob** **Wynn**, **Levi** **Simon**, **Art** **Thibault**, and **John** **Mauro** #1.

## DEADLINE

**Good** **DeLaster** and **and** **reality** takes up the slack. When you agree to high salary, you must maintain your position... with partial honesty #1.

## EL DABBL

An **El** **DeLaster** on the brink of an explosive anti-social, a **Wile** **Kid** **DeLaster** from his back on the city, and everything gets worse #1.

## POWERTIME DRIVING

From **Apocalypse** becomes a champion of **Apocalypse** rights, while **Don** **DeLaster** has a taste of **Wile** and **Wile** **Kid** #1.

## WOLFEWOMAN

**Scott**-reworking **Wile** **Kid** is about to set off nuclear missiles, while **Don** **DeLaster** is brought in a **DeLaster** #1.

## JUSTICE LEAGUE INTERNATIONAL

## SPECIAL

With **Frank** **Reidman**'s help, **Mike** **Mauro** returns his stage career at **Madison** **Square** **Garden**, but **Mike** **Mauro** escaped some **DeLaster** and now it's a free-for-all #1.

## STAR TREK

**Mike** **DeLaster** has been overrun with a trial dispute. When **Mauro**'s own talks, the government **DeLaster** is **Mauro** the #1.

## DESTRUCTIVE COMICS

The **DeLaster** has a brief fall of **DeLaster** and **Reidman** said I **reidman** **DeLaster** without **DeLaster** has seen the #1.

## MAVO & COVE

**Coppenhaver** returns into **Georgetown** to put the **DeLaster** on one of **Mike** & **Gov**'s friends #1.

## SUPERMAN

**Blackout** is **Kryptonite** built, as **Wile** by **The** **History's** **Four** **Arm** **DeLaster**, who exposed it to the **Wile** of **DeLaster**, who is **DeLaster** **DeLaster** #1.

# LEGEND

- ★ Standard Format
- ★ New Format
- ★ Digital Format
- ★ Available in Series
- ★ PrePage Format
- ★ Graphic Novel
- ★ Collected Edition
- ★ Supplement for Writers' Reading

THEY HELD  
HIM DOWN

THEY STRAPPED HIM AND  
ANNOYED HIM

Filled with  
complex sight

Dreaming of the  
glass Jesus. The  
image I lived with  
holy water.

AND THEY RAISED HIM UP  
AND DRESSED HIM IN HIS  
ROBE OF OFFICE

The Messiah in  
the form of pure  
mathematical  
right.

Captive right,  
daim settled  
in the image of Jesus

AND PAINTED  
HIS FACE

"Break the glass!"  
the Devil howled

AND WHISPERED  
HIS NAME IN  
REVERENT TONES

"Break the glass!"  
the Devil howled

"ARCHBISHOP"

"ARCHBISHOP BOMB"

"ARCHBISHOP  
BOMB"

**RAF**  
**THURSDYKE MOOR**  
**500<sup>TH</sup> TACTICAL**  
**MISSILE WING**

LET NOTHING  
STAND IN OUR  
WAY

BEYOND LIES THE  
CITY OF GOD THE  
CELESTIAL CITY!

THEY  
CANNOT DENY  
US ENTRY!

TEAR DOWN  
THE WALLS!

YOU'VE COME ON WELL  
YOU CAN'T JUST GET  
THAT. THAT'S THE BLAZON  
SOMEBODY'S THROUGH  
THE FENCE...

WHAT'S  
HAPPENING TO  
EVERYONE? CAN'T  
THEY HEAR THE  
SIREN?

IT'S THE LAST SOUND  
WE'LL EVER HEAR. THE  
SIREN IS GABRIEL'S  
TRUMPET CALLING DOWN  
JUDGMENT DAY

DON'T SAY THAT  
KILLER. IT  
SCARES ME.

DON'T SAY  
THAT.

IT'S  
COMING

DON'T  
LEAVE ME.  
KILLER. IT'S  
COMING.

HEY,  
GAMMADEE!  
HEY

WHA! EVER  
GO DOWN ON  
DEATH...

KILLER!



EVERY TOWN HAD  
ITS OWN NOTE

THE STREETS  
RESONATE. A  
JOURING BOX OF  
MINDY STRINGS  
AND STAFFED  
ALLEY

AND ALL THE PEOPLE OF  
THE TOWN ARE BORN  
SINGING IN SYMPHONY  
WITH THE TOWN'S  
GREAT NOTE

IN THE DARK

THUNDERING IN  
THE DARK

RINGING LIKE A  
BELL OF WARNING

LIKE THE BORN  
OF GABRIEL

WHEN THE HORN IS  
ALREADY-SERVED  
VIBRATE LIKE BASS  
STRINGS IN THE DARK

DON'T HURT MY  
LITTLE GIRL

FOR GOD'S  
SAKE DON'T











STAY BACK! THIS  
IS MY LAST  
WARNING!

STAY BACK!



STAY BACK OR  
I'LL SWOOP!

I WILL!  
I'LL...



NNNNN!



OH NO, I  
DIDN'T MEAN  
TO

DON'T  
HATE ME



DON'T... DON'T  
BE AFRAID...  
YOU ARE...

I AM ALL  
LIGHT WHICH  
I CAN'T BE...



DOO?

I RISE  
AGAIN!

AND IN THE EARTH  
A BURIED BELL  
IS TOLLING.



SOUNDING THE  
HORN OF A  
RESTLESS NIGHT



PROFESSOR  
RENDREN?

I'M NOT SURE I  
UNDERSTAND WHAT  
YOU'RE SAYING.  
WHAT HAVE YOU  
DONE?



PROFESSOR?



A GIANT SLEEPS IN ALL OF  
US. A DIRTIED KING. THE  
SILENT ASK. "CANST THOU  
LOOSE THE BANNON OF  
QUICK?" THIS I  
HAVE DONE.

I HAVE UNCHAINED  
PROMETHEUS. WORTH  
THE GOD WITHIN..



YOU PEOPLE FROM THE  
MINISTRY... YOU DON'T  
UNDERSTAND ANYTHING.  
"WE MUST MAKE GOALS."  
YOU SAY. "TALK ALONG  
ARE FINEST"

WHAT?



ARE YOU SURE YOU'RE  
FEELING ALL RIGHT,  
PROFESSOR?

I HEAR. WELL,  
THIS MACHINE  
OF YOURS...



WHAT EXACTLY DOES IT DO?

YOU CAN IT USE MICROWAVES TO...

OH



BUT THERE'S NOTHING HERE

IT'S HOLLOW.

A MACK NO MORE



YOU TOOK AWAY MY FUNDING.

OH, HEAR

HEYDOWN, FOR GOD'S SAKE NOW, DON'T BE STUPID. DON'T...



HEEP



HOW DARE YOU CALL ME STUPID?

WHEE

GOOD

NNNN



WE MUST MAKE CUTE

WHEEHEHEHE

SOMEHOW, TEAR OPEN MY WRISTS FOR YOU. I GAVE YOU EVERYTHING.

CUTE

THE CHAMBERED EARTH SHAPERS

AND, BULGING LIKE INSECTS,  
THE WINGS' HEAD BUNTS  
TEAM UP WITH THE WINGS  
AND HUSTLE OF A DEAD  
DOG'S BODY

MR. FINK, THE FIDELITY,  
IS PULLING THE WINGS OFF  
BIRDS IN THE PET SHOP

CARAMEL PHOTOTE  
COCOAFLUE

IN CROWDLY STREETS  
THE CHILDREN ARE LEP  
SWINGING TO THE BAKER-MAN  
HIS GENTLE REMOVES  
THEIR FACES TO MAKE CHILD-  
WAKES FOR THE ARCADE

WHEN HE WAS ENOUGH  
WHEN HE WAS DYING  
THE SECRET OF FLEWING  
HE WOULD JUMP FROM  
THE ROOF OF THE TOWN  
HALL

THE CHILDREN  
DEPART, WITH NEW  
RED HOLLOWEEN  
GARDEN, SMILING STILL

AND ALL THE DOWNS—IN PAIR—  
OF GLASS CRACKING UNDER  
BECAUSE THE GHOST STONE, LIKE  
THE DARKNESS FIGHT, GAVE  
OF SOME MOURNFUL, BELL-  
SOUNDING, CORRUPT.

THE DEVIL  
HAS COME TO  
THURSDAY!

AND THE HOLLOW TOWN  
WIND LIKE A RIVE



JOHN?



IT TOOK ME  
LIKE A BLOODY  
HAMMER.

WHERE THE HELL  
ARE WE GOING?



WANTS THAT  
TWO-TEEL THE  
TRUTH.

IT'S CAUSING ERUPTIONS  
FROM THE UNCONSCIOUS  
THE DARK SIDE BURSTING  
TO THE SURFACE AND  
TAKING OVER.

I WANTED TO  
LEAD PEOPLE TO  
SHOW THEM WHY MAN  
WAS THE BEST WAY.  
CHRIST ALMIGHTY!



JOHN, HERE  
HAVE SOME  
WATER.

OH GOD  
ON CHRIST

I DON'T  
BELIEVE  
IT! AN  
AMATEUR!



I HAD SOME  
YOUTH ON MY  
WALKMAN.

THIS THING...IT'S  
UNLOCKING DOORS IN  
THE HEAD. LETTING ALL  
THE REpressed STUFF COME  
UP... ALL THOSE MADNESS.



I KNEW IT! ALL THOSE  
YELLOW PSYCHIC FLARES  
IMAGES OF DEATH AND  
WARNING. I KNEW  
SOMETHING WAS  
BREWING IN THIS PLACE.

YOU SAY?

THE TAN-ENTRIBLETS  
STOPPED TAKING THEM  
...THE TABLETS.

I FEEL A BIT WEIRD.  
I KEEP HEARING  
IT. ALL OF IT.



DO YOU BELIEVE A TOWN  
CAN COMMIT SUICIDE?

THAT'S WHAT'S  
HAPPENING, JOHN.  
THE TOWN CAN'T TAKE  
ANYMORE YEARS OF  
FAILURE AND NEGLECT.  
IT'S DESTROYING  
ITSELF.

THERE ARE VOICES IN THE  
SOIL, THREE STARS, THE GOD  
OF DEATH, THE ANGEL OF  
ANNIHILATION. ON JOHN, I  
CAN HEAR ITS WINGS.

THE TOWN HAS  
CALLED UPON THE  
GOD OF DEATH!

AND JOHN,  
THERE'S  
WORSE...

IT'S LIKE THEY NEED THE  
BOMB. THE BOMB COVERS  
THEIR LIVES. BECAUSE  
LIKE A BOMB, IT'S A  
BOMB. THEY'RE GOING TO  
BOMB IT.

ON CARROT.  
THE  
MUSCLE.

PRISON, HELLING AND  
THE END. PROTESTORS.  
THEY'VE GONE TO  
THE AIRBASE...

THAT'S HOW IT  
MIGHT WORK ON THEM.  
IT'S BRINGING OUT THEIR  
HIDDEN DESIRES. SEE F

I'VE GOT TO  
FIND SOME  
TRANSPORT.

ROUND THE BACK.  
I THINK THERE'S  
A VAN.

THAT'LL  
DO.

NOW, YOU STAY  
HERE. ALL OF YOU.  
DON'T MOVE.

I'LL BE BACK  
IN A MINUTE.

SOUND C  
MOBILE  
DISC

YOU SURE YOU WON'T  
COME WITH ME?

IF THOSE BUBBLES  
GET THE MISSILES OFF,  
WE'LL ALL FLY TOGETHER  
WITH THE REST OF  
NORTHERN ENGLAND...

I CAN'T  
LEAVE THE  
CHILDREN,  
JOHN...

LISTEN, YOU'D BETTER  
TAKE ONE OF MY TAPES  
IT'S THE BACHELOR HAS  
NICE AND NOSEY

SEE? THE SECRET  
NAME OF GOD: THE  
UNBREAKABLE PLANE  
THE THREE IN ONE



THIS IS THE  
SHRINE OF THE  
MYSTERIES...

THIS IS EVIDENCE!  
WE'RE MINUTES FROM  
TOTAL BLOODY AGLI ON  
EARTH AND THERE ARE  
NO KEYS IN THIS THING!

...I'LL HAVE TO  
HOTWIRE THE  
BASTARD

I DIDN'T KNOW  
YOU COULD DRIVE

THERE ARE ANGELS  
IMPRISONED IN  
THESE SHIELDS

GOD KNOWS TOO.  
ARE CASES WHICH  
CONTAIN ANGELS...

WHAT  
SHALL WE  
DO?

BEING?

OF COURSE  
I CAN'T!

I MUST GO NOW—  
I AM SUMMONED

YOU MUST BREAK THE  
GLASS: RELEASE THE  
ANGELIC LIGHT

AND  
JOIN OUR LIGHT  
WITH THAT GREY  
AND FINAL LIGHT





THE OLD GODS WERE WHEN  
THEY WERE IN  
THEY WERE IN THE  
THEY WERE IN THE  
THEY WERE IN THE

BUT  
UNDERSTAND THE  
MAYBE THE FACT IS  
ALWAYS THE SAME

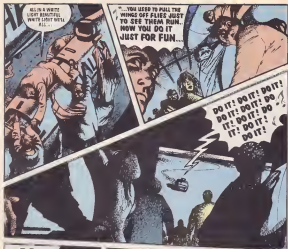


APPROX. DEATH  
GOD DEATH  
ANGEL

I RECOGNIZE  
YOU

I KNOW  
YOU













NOOO

WE MINED  
HERE ONCE. COAL  
QUARRYING LIGHT  
FROM THE  
DARKNESS

NOW YOU  
BECOME LIGHT.  
AN OFFERING TO THE  
GOD OF DARK.

BURNING IN  
THE FLOWERY  
DEATH-CAR.

SOON IT'LL BE DAWN.  
WHEN ALL THE MASKS  
ARE GAST ASIDE AND  
WE STAND BAREFO  
BEFORE THE GOD WHO  
GAVE US

LOOK!

HE'S COMING!  
THREE STARS IN  
THE SKY! STARS  
OF WARNING!



JOAN!  
WAIT! AND  
YOU, JOAN?

THEY'RE  
GOING TO BURN  
ME, JOAN!



NOT YET.  
NOT YET.



THE SKY BECOMES  
PAPER-THIN  
DAWN LIGHT IN A  
PAPER LANTERN.

THE GOD IS COMING  
IN A THUNDER OF  
WINGS

HE'S  
COMING!



THE GOD OF THE  
LAST WITH FACE  
UNVEILED

I KNOW  
YOU













Dear Karen,

Well, issue #22 brought about the end of "The Fear Machine," and what a way to go. You people are obviously a bit sick in the head when with all those gruesome deaths and downright weirdness having gone down in the last nine issues. But what the hell, I loved it and obviously the other readers did too.

I decided to read the whole story as one sitting just to see what went on. While it all started to fill together, it seemed to me that Constantine hardly played any part in the development of the story until the end. (Just like Constantine is stuck in the bloody limbo.)

It seems that Constantine is the ultimate player in the game of chance. He accidentally travels through a whirlpool of fear which got the story off and kicking, stumbles across Mercury and then meets up with Zed, who with a bit of help saves the day.

It was good to see Constantine playing the selfish bastard in all this disaster he can't help but think about himself, trying to find a bit of excitement with not one woman but two, and to finally get them together, literally, whilst being used himself.

The ending was nicely handled with the Jellakian/Elkman recurring to other hell/evils try god, those pregnancy's happen quicker and quicker instead of revealing the world.

On reflection, this storyline was pretty good. Heck you even killed off John's friends again. The Constantine tradition continued. As the saying goes, "Trajectory hurts, but fear can kill" — and boy did it!

Yours slavently,

BJ

361 Clifton Road  
Middlesboro, Manchester  
England M2H 2JH

If you remember the story correctly, BJ, it was Zed, not John, who commiserated the message a drive between them and John. Not that John didn't have a good time, but he was being used in every sense of the word for a much greater purpose.

Dear Editor,

When V FOR VENDETTA came to an end, and then THE DOORS' mask fell with a superhero atmosphere. On the other hand, John

Constantine is part of the DC universe. His name should pop up once in a while. For example, Batman just got through fighting a Talpa, a creature of magic. At some point someone could have said "Constantine could help us, but he's out of the country." Occasional casual references are enough. Of course, if there was a crossover besides Swamp Thing, Batman would be the logical choice. Not only is he the greatest hero around, he has had some nasty encounters with the supernatural himself. Plus, he would hate Constantine's Great Conflict stance!

John Sherman

3339 Mary St

La Crescenta, CA 91214

Dear James and Karen,

While I suspect my views will be in the minority regarding issue #21's conclusion of "The Fear Machine," I feel compelled to express them anyway. I've been a reader since HELLBLAZER's first appearance and regard Jack as the finest among his peers of five writers in certain three days (which is saying much, as the field has never seemed healthier and I'm a fan of over twenty years). For my money, Jack is the most sensitive of storytellers in the field, and in "The Fear Machine" he really began to let hell stride. The slow, easy unfolding of plot and character introduction of the last chapters held my interest completely and I looked forward to the tale's denouement with great SHADOW novel anticipation. I was left with only BATMAN and DETECTIVE to read. I needed more and began to look around.

Honestly, I picked up a copy of HELLBLAZER #22. I say honestly, because some months before I bought #22 and wasn't impressed. I have nightmares about reader war too, and they're much worse! But #22 hooked me, and over the last couple of weeks I've managed to get all the back issues.

When I actually got into it and realized what HELLBLAZER was all about, it took my breath away! It's not in bad stuff of the intensely (and quality) as regular horror fiction, but in a sense, I think it's unknown. It's certainly part of the new wave in horror fiction.

Regarding crossovers in other characters: I'm against it for the most part. The whole best of HELLBLAZER

expectations. Unfortunately, I was disappointed. While "Balance" contained my education in occult theory via John and Zed's post-work with their mates in the fire, and I barked to the conspiratorial overtones of the Magi's attack, Webster's depressingly left me flat. Instead of grabbing me by the chest hairs to set me righting as it was supposed to, it seemed merely absurd, due to how literally its gruesomeness was portrayed. Leave the shock effects to Hollywood, James, you're not writing a B movie. But Webster is a minor grumble. The real gross concern is Jellakian/Elkman. The same stuff given pause enough, but to have actually resorted to the same of the serpent god made of flesh... well, sorry James, but it just didn't cut the mustard. What makes "The Fear Machine" so compelling is the audience you made use of it, the real fans of hell as they take shape in prophecy, the fact for poems, and the unexamined scenes within our psyches. It's the intangible factor within such scenes which makes them so compelling. To have them land only to come monster from the depths is both hollow and a shame. That's showed us all along that Constantine dwells in a world in which there are demons, but you needn't believe the point with Lowmalian overlords! And as for Zed's cosmic likes, aside from his being an hedonist, what was all the fuss about in the first place if she was able to achieve her ends so easily? What was meant to provide became simply gratuitous, which can unintentionally explain why John fears regarding his memory of it all once aboard the rising tower.

Hopefully, you will consider the points I'm making here. For all my disagreement, though, be assured I'll keep on reading. HELLBLAZER has been an ambitious piece of work from the start, and I look forward to enjoying those ambitions fulfilled.

Larry Trisand

437 E. 13th Street

NY, NY 10009

Thanks for sharing your comments with us, Larry. You can't please all of the people all of the time, and we hope you like the subsequent stories better.

NEAT! "Hold on" — an unusual bit of horror! See you then — Karen

JENNIFER BARN, President & Editor-in-Chief — CHRIS BORDARIO, Vice-President — MICHAEL BURNING, Design Director — STEVEN BERNHEIM, Managing Editor — BOB BOGARD, Production Director — PAUL STEWART, Treasurer, VP & Publisher — JOE DELARDO, VP Creative Director

BRUCE BOWEN, VP Sales & Marketing — MAUI BARNES, Circulation Director — TOM BULLOCK, Advertising Director — PAT SHADON, VP & Controller